

IVSA 2015 Annual Conference  
25-27 June 2015, Tinos, Greece  
**DRAFT PROGRAM**

\* The Final Program will be announced at the end of May, after the registration is closed.

Thursday, 25 June 2015

	ROOM A	ROOM B	ROOM C
9.30-10.00	Reception Welcome by IVSA President Doug Harper		
10.10-11.00	<p><i>Work</i></p> <p><b>Ricabeth Steiger</b>, Visualizing Work: 150 years of labor in Switzerland  <b>Sotiris Chtouris and Dimitris Papageorgiou</b>, Visual representation of documented narratives about the transition of Greek Young people from education to employment</p>	<p><i>Advertising</i></p> <p><b>Piergiorgio Degli Esposti</b>, Hyper reality, how we see the world through the eyes of digital prosumers  <b>Maciej Mysliwiec</b>, One image as thousand words. Visual social advertising as a way to build the awareness of social problems</p>	<p><i>Education</i></p> <p><b>Choon-Lee Chai</b>, Visual Sociology and Experiential Learning  <b>Michal Šimůnek</b>, Researching visual and offline through digital and online: Using collaborative media and Web 2.0 tools for exploring a school doodle drawings</p>
11.00-11.30	COFFEE BREAK		
11.30-13.00	<p><i>Immigrants &amp; Refugees</i></p> <p><b>Arek Dakessian and Marie-Eve Hamel</b>, Learning to Swim: Visualising Agency in Displacement  <b>William Westerman</b>, A Pocket Guide to Human Rights: Cell Phone Videos by Afghan Refugees  <b>Diego Avalos</b>, Insurgent Drywallers: Mexican Immigrants Reimagining the Workspace Through Networks of Solidarity  <b>Mimi Chapman, Alexandra Lightfoot, Florence Siman, Eugenia Eng, Tamera Coyne-Beasley and Robert Colby</b>, Using Visual Interventions to Create Stronger Doctor Patient Bonds for Latino Adolescents</p>	<p><i>Ethics</i></p> <p><b>Angeliki Bitou</b>, Visual Data and Ethics in research with very young children: an endless process?  <b>Edgar Gómez and Helen Thornham</b>, Ways of (not) seeing: the ethical and epistemological conditions of online visual practices  <b>Leonidas Koutsoumpas</b>, Visualising Ethics: Ethnomethodology and practice-games  <b>Ioannis Ziogas</b>, Censoring Images: the contemporary digital environment</p>	<p><i>Mobile Cultures</i></p> <p><b>Nicholas Lourantos and Evangelos Kyriazopoulos</b>, Projections of an Image: Selfies vs. Photo portraits  <b>Roswitha Breckner</b>, Biographical Implications of Visual Communication on Facebook - A Methodological Approach  <b>Tara Milbrandt</b>, Public Transgressions Caught on Camera: Mediated Moralities of Online Stranger Shaming  <b>Betty Tsakarestou, Lida Tsene, Dimitra Iordanoglou, Konstantinos Ioannidis, Briana Maria and Triantafyllos Papafloratos</b>, Mobile Generation Next: Mobile Visual Culture(s) and Practices in the Collaborative Consumption and Sharing Economy Era: Key Field Research Findings in the areas of of startup entrepreneurship and gaming</p>
13.00-15.00	LUNCH BREAK		

	ROOM A	ROOM B	ROOM C
15.00-16.30	<p><i>Gender &amp; Race</i></p> <p><b>Eva Flicker</b>, New ways of seeing power, gender and the suit – a viscourse analysis on gender, symbolic communication, and violence  <b>Ben McNair</b>, "Our Gay Village": Murals, Politics, and (Re)Claiming Sexualized Space in Manchester, UK  <b>Moshoula Capous-Desyllas</b>, ...  <b>Laura Porterfield</b>, On race, gender, safety and affect: Emotional readiness and visual culture</p>	<p><i>Museums &amp; Memory</i></p> <p><b>Lorenzo Posocco</b>, Conquerors and victims: neo-Ottoman representations in Turkish museums  <b>Elke Grenzer</b>, Vicarious witnessing: social visualization and mediated representations of collective memory at the 9/11 Museum in New York  <b>Janet Jacobs</b>, Collective Memory and Atrocity Representation: Visual Sociology and the Ethics of Holocaust Research</p>	<p><i>Religion</i></p> <p><b>Zoe Hatziyannaki</b>, Local Variations  <b>Daniel Varisco</b>, What You Get Is What They Foresee: Framing Digital Armageddon Scenarios on the Web</p> <p><i>Islam</i></p> <p><b>Karin Liebhart</b>, The construction of the the alien other – visual representations of the Muslim threat in Europe and the United States  <b>Evangelia Kalerante</b>, Islamophobia – as a matter of fact – emphasis on democracy and humanism at the elementary and secondary educational levels  <b>Najwa Adra</b>, What You Saw in Media Coverage of Yemen's "Spring"</p>
16.30-17.00	<i>COFFEE BREAK</i>		
17.00-18.30	<p><i>Gender &amp; Race</i></p> <p><b>Jordanna Matlon</b>, Complicit Masculinity and the Black Urban Imaginary: Locating Belonging in the Mediascape  <b>Mayte Martin</b>, Romani people through media imagines: a window to interpreters' dispositions  <b>Naomi Yvonne Mbelekani</b>, Rape victims and rape offenders: Analysing the visual worlds of sexual assaults in explaining reality and lived experiences.</p>	<p><i>Science</i></p> <p><b>Brenda Trinidad and Joshua Gigantino</b>, Interpreting the Celestial Gaze Through A Technologic Lens: Exploring Professional and Public Views of Outer Space through the History of Space Imaging.  <b>Mimi Chapman, Alexandra Lightfoot, Florence Siman, Eugenia Eng, Tamera Coyne-Beasley and Robert Colby</b>, Using Visual Interventions to Create Stronger Doctor Patient Bonds for Latino Adolescents</p>	<p><i>Film Session</i></p> <p><b>Doug Harper</b>, The Longest Journey Begins  <b>Molly Merryman</b>, Highland Lives</p>

	ROOM A	ROOM B	ROOM C
17.00-18.30		<p><i>Landscape</i></p> <p><b>Rosalie Fisher</b>, Transforming the American Landscape: A Visual Narrative of Pharmaceutical Corporatocracy</p> <p><b>Taina Luccas</b>, Other possible stories: sensory video narratives to communicate climate change</p>	
18.15-19.30	<p>WORKSHOP I</p> <p><b>Karl-Heinz Pagner and Betty Tsakarestou</b>, Living Lab: Living Leading Cities (LLC) Conversations about leadership/s, art, city-spaces, and city-zenship</p>	<p>WORKSHOP II</p> <p><b>Molly Merryman and Greg Scott</b>, Creating and Assessing Video Ethnography</p>	<p>WORKSHOP III</p> <p><b>Richard Edwards</b>, Maximizing Institutional Resources and Generating Campus Support for Your Visual Research</p>
	Wine & Cheese Reception		

Friday, 26 June 2015

	ROOM A	ROOM B	ROOM C
9.30-11.00	<p><i>Ethnographies</i></p> <p><b>Panizza Allmark</b>, Border town Photography in the 21st Century  <b>Ratan Roy</b>, Visual blinded anthropological research in Bangladesh: Can visibility offer some new possibilities?  <b>Elsa Oliveira and Jo Vearey</b>, Empowering or Invasive?: A paper that explores the use of participatory visual and narrative methods with 'marginalised' groups.  <b>Lydia Nakashima Degarrod</b>, Unveiling Dreams in the Urbanscape: Imagination as a Social Activity</p>	<p><i>Games</i></p> <p><b>Andrew Owen</b>, Protean Flesh: Splatstick and Gore as Methodologies of Social Critique and Reflection  <b>Elina Roiniotti and Yannis Skarpelos</b>, Emerging visualities during an online game: Doing video elicitation interviews with MMORPG players  <b>Konstantinos Dranganas</b>, Alternate Reality Games in the creation of a hive minded educational community  <b>Dimitris Chrisanthakopoulos</b>, What is an Avatar? An attempt to define and classify on and off-screen avatars</p>	<p><i>Cinema</i></p> <p><b>Vesi Vukovic</b>, Representation of female characters in Japanese new wave cinema and Yugoslavian black wave cinema  <b>Thanassis Vassiliou</b>, Cinema and introspection. The example of Alain Cavalier  <b>John Grady</b>, The Social Structure of the Hollywood Pantheon and Its Surprises</p>
11.00-11.30	<i>COFFEE BREAK</i>		
11.30-13.00	<p><i>Ethnographies</i></p> <p><b>Taveeshi Singh</b>, The Image of Development  <b>Luca Queirolo Palmas and Luisa Stagi</b>, What we get when we produce a vision. Filmic sociology and contradictions in visual ethnography  <b>Taiwo Olabode Kolawole</b>, A comparative analysis of the application and use of Information and Communication Technologies (ICTs) in selected manufacturing industries for development in Nigeria  <b>Gwen Elizabeth Bullock</b>, Sitia, Crete 1975 ~ a Flaneuse Unaware</p>	<p><i>Images Past</i></p> <p><b>Joanne Littlefield</b>, Visual Rhetoric in US Agricultural Films  <b>Katerina Loukopoulou</b>, Re-viewing Marshall Plan Films and photographs about Greece  <b>Christos Mais</b>, Visualising revolution: Imagery and Political Imagination</p>	<p><i>Tourism</i></p> <p><b>Temur Gugushvili and Gvantsa Salukvadze</b>, Solving problem of Cultural Intimacy by Visualisation  <b>Elli Vazou and Periklis Politis</b>, Using the visitgreece social media posts to introduce visual imagery in language syllabus  <b>Joseph Schuldt</b>, Irish Tourism and the "Semi-other:" Issues of Inclusion and Exclusion vis-à-vis the Irish Diaspora  <b>Eirini Sourgiadaki and Katja Gläss</b>, Greetings from Vineta</p>
13.00-15.00	<i>LUNCH BREAK</i>		

	ROOM A	ROOM B	ROOM C
15.00-16.30	<p><i>Cities</i></p> <p><b>Taina Luccas</b>, Cities in Transit: invigorating urban spaces through visual creations and video narrative productions  <b>Scott Lizama</b>, Social Photography defined for the visual sociologist: An Analysis of Urban Public Space using Instagram User Images.  <b>Kalisten Avdelidi</b>, Correlation of visual means with methodologies for 'describing' urban environment  <b>Myrto Tsilimpounidi and Aylwyn Walsh</b>, Imag(in)ing Containers as Social Landscapes</p>	<p><i>Cities</i></p> <p><b>Cecile Cuny, Florine Ballif, Hortense Soichet, Anne Jarrigeon, Lucinda Groueff, Sylvaine Conord, Héloïse Nez, Alexa Faerber, Yuca Meubrink and Sonja Preissing</b>, Internet's potentials for the feature of collaborative fieldwork in visual urban studies: Learning from three experiments in Hamburg  <b>Irini Bazara</b>, The Christmas adornment of balconies and the neighbour's psychism  <b>Camille Ferguson</b>, Using Documentary Video to Better Inform Urban and Education Policy  <b>Natalie Robinson and Aylin Kunter</b>, The image of the city: Picturing placemaking in Forest Gate</p>	<p><i>Children &amp; Youth</i></p> <p><b>Joanna Tsiganou and Maria Thanopoulou</b>, Creating life testimonies through mobile phones: glances on young people snap-shots  <b>Carolyne Ali-Khan</b>, What You See Is What I Get: Exploring Pakistani Children's Photographs  <b>Fran Edmonds</b>, Continuing Stories, new approaches: Aboriginal young people and Digital Representations  <b>Daniela Navia and Melisa Brittain</b>, Uncovering Colonial Legacies: Voices of Indigenous Youth in Child Welfare (dis)placements in Canada  <b>Nikos Stamos</b>, A visual crossroad of tradition and innovation in the film The Lion King</p>
16.30-17.00	<i>COFFEE BREAK</i>		
17.00-18.30	<p><i>Cities</i></p> <p><b>Timothy Shortell and Jerome Krase</b>, Everyday Mobility as a Method of Seeing Contested Identities  <b>Artemis Argyri</b>, Images of the lived urban experience - the metropolitan railway of Athens  <b>Rudolf Stumberger</b>, The living rooms in East- and Westgermany of the 1970ths. The photographs of Margit Emmrich and Herlinde Koelbl as pictures of the social structure</p>	<p><i>Health &amp; Disability</i></p> <p><b>Christos Stavrou</b>, In the Shadows and in the Light: A New Visual Dis/Abled Culture  <b>Chernelle Lambert</b>, Empowering the socially invisible: a study on the use of digital imaging practices among people living with HIV in South Africa</p>	<p><i>Performance</i></p> <p><b>Andrew Owen</b>, Shock Rock Theater: The Value of Exploitation Imagery  <b>Gilad Ronnen</b>, Field choreographies and performance: Talking with and of and performing in and of urban wildscapes</p>

Saturday, 27 June 2015

	ROOM A	ROOM B	ROOM C
9.30-11.00	<p><i>Methodology</i></p> <p><b>Eve Forrest and Hazel Hall</b>, Blipfoto: A new return to the beginning of photography  <b>Wayne Mlazier</b>, Data collection and analysis of audio-visual research methods using Critical Realism  <b>Dariusz Gafijczuk</b>, Vivid Sociology - Renovating Epistemologies  <b>Marta Rabikowska</b>, Camera as the Third: perception of perception in investigating community</p>	<p><i>Art</i></p> <p><b>Renu Zunjarwad</b>, Visual study of Warli art  <b>Daniel Garrett</b>, Art and Visual Resistance as Political Correctives in Hong Kong's Umbrella Revolution: Subaltern Hongkonger Iconoclasm of Chinese Hegemonic "One Country, Two Systems" Icons and Myths  <b>Jen Tarr</b>, Arts Workshops as Research: Data and Ethics in Communicating Chronic Pain  <b>Nadia-Konstantinia Hatzimitraga</b>, XIOrnamentism</p>	<p><i>Technology</i></p> <p><b>Enis Âli Yurtsever and Zerrin Iren Boynudelik</b>, Redefining the Visual: Embodied Interactions with Digital Image  <b>Kathryn de Ridder-Vignone</b>, Images as Authoritative Knowledge in Public Engagement with Emerging Technologies  <b>Asli Telli Aydemir</b>, Digitized Personal Archives as Ecosystem of Open Deep Data  <b>Yannis Skarpelos</b>, Analysing 25,000 images</p>
11.00-11.30	<i>COFFEE BREAK</i>		
11.30-13.00	<p><i>Methodology</i></p> <p><b>Alexandra Zapolskaya</b>, Photo elicitation interview with professionals in visual: new challenges to an old method  <b>Yolanda Hernandez-Albujar</b>, Narrative Maps: Personal Cartographies of Form and Content  <b>Tracy Xavia Karner</b>, Creating Visual Community: Developing, Supporting and Promoting Photography in Houston Texas  <b>Jack Wayne</b>, Normal Goes Fission: Understanding the Contemporary Variety of Images in the Family Photo Album</p>	<p><i>Identity</i></p> <p><b>Iarfhlaith Watson</b>, National Solidarity: how national ways of acting, thinking and feeling can include and exclude  <b>Gregory Paschalidis</b>, Imagined Community or Image Communities? Greek iconic photographs and public culture  <b>Vassilis Vamvakas and Panayis Panayiotopoulos</b>, The Iconology Of The Declining Middle Class In Greece  <b>Evripides Zantides</b>, Looking inwards, designing outwards: National identity and print advertisements of Cypriot Tourism Organization  <b>Enrique Del Acebo Ibáñez</b>, The Icelandic sociocultural identity: a Visual Sociology approach</p>	<p><i>Surveillance</i></p> <p><b>Elizabeth Nalepa</b>, Surveillance, Space, and Suppression: The Construction of Safety on Campus  <b>Phevos Kallitsis</b>, Opening Screen, Sealing Doors  <b>Vasileios Bouzas</b>, Surveillance and mobile visual culture</p>
13.00-15.00	<i>LUNCH BREAK</i>		

	ROOM A	ROOM B	ROOM C
15.00-16.30	<p><b>Iouliani Vroutsi</b>, Seeing through literary genres: the always new textual visuality of Neohellenic Chronografima</p> <p><b>Amalia Frangiskou</b>, Don't worry be happy, if you are already happy: "The most beautiful things in life are not things"</p> <p><b>Pavlos Moulis</b>, ....</p>	<p><i>Round Table</i></p> <p><b>Molly Merryman, Greg Scott, Richard Edwards and Chris Turvey</b>, Annotation, Frame Analysis and Peer Review of Video Documentary as Means of Scholarly Interrogation</p>	<p><i>Round Table</i></p> <p><b>Penelope Petsini, Photis Milionis, Photini Papahatzi and Armenoui Kasparian Saraidar</b>, Post-Photography: A new framework for the photo documentary</p>
16.30-17.30	<i>IVSA Business Meeting</i>		
17.30-18.30	<p><i>Film Session</i></p> <p><b>Leslee Udwin</b>, India's Daughter</p>	<p><i>Film Session</i></p> <p><b>Nikteha Cabrera</b>, FORSALE. A VISUAL DOCUMENTARY PROJECT ABOUT THE TOURISM IN THE DOMINICAN REPUBLIC</p>	